

Content

<i>The Image of Modern Architectural and Urban Planning Science in the Works of MARCHI – 2023</i>	15
Plenary reports	17
G. V. Esaulov <i>Research work of MARCHI – 2022</i>	17
V. L. Baryshnikov <i>80 Years of Painting in MARCHI</i>	23
Exhibition	27
<i>Competition of the Best Publication for in MARCHI – 2022</i>	27
<i>To the 100th Anniversary of Tatiana Fedorovna Savarenskaya (1923–2003)</i>	36
<i>"Annunciation": The Floral Exhibition of Student and Graduates Works of the VSHLAD MARCHI</i>	43
Contests	46
<i>Competition of the Best Publication for in MARCHI – 2023</i>	46
<i>Competition of clauses for students of the IV year of the Moscow Institute of Architecture on the topic "The city of the future is the future of the city"</i>	48
<i>Photo Contest – 2023</i>	70
Practice	74
T. S. Osmarina <i>Experience in the design and construction of settlements using architectural and urban planning methods to overcome the negative natural impact in the Arctic zone</i>	74
M. D. Sinitsyn, A. N. Milashevskaya <i>Features of forecasting of the development of cities in agglomerations and inter-agglomeration territories</i>	78
E. V. Malaya, S. A. Galeev <i>Modern trends in architectural design in extreme environments. Results of the round table "Architecture of Extreme Environments"</i>	83
T. S. Magon, T. A. Murashko, L. V. Kopylova <i>Mega-projects and new urbanism as methods of modern development of the Russian settlement system</i>	84
N. V. Starostina <i>Implementation of megaprojects as motivation for creating urbanized foci of a new quality residential environment</i>	88
N.A. Saprykina <i>Some concepts of the formation of architectural objects in anthropogenic environments caused by physical parameters</i>	94
S. A. Kizilova <i>Urban voids as a resource for architecture in the extreme conditions: the use of sites near highways</i>	98
T. V. Levina <i>Features of the formation of the architecture of recreational and tourist complexes in the conditions of autonomous habitat. Search for innovative design methods</i>	101
O. A. Voronyuk <i>The role of a resident's role in the formation of a sustainable architectural environment: participatory design and habitation</i>	103
E. V. Malaya, N. M. Vorontsov <i>The possibilities of future architecture on Earth and in Space. Results of the round table "Convergence of sciences in architecture of the future on Earth and in Space"</i>	106
A. A. Rostovskaia, O. L. Palkina <i>The specificity circumpolar territories' urbanization of Russia, Canada and the USA, and its impact on the ecosystem of the North, the worldview and life of small indigenous peoples</i>	108
P. L. Korneev, D. V. Risnik, E. A. Yamova, D. N. Kavtaradze <i>Biocological rehabilitation of urbanized territories in collaborative projects of Masters of Biology and Architects</i>	112

V. D. Kolesnikova	
<i>The specificity of architectural and urban environment modernization in large historical urban centers (on the example of Voronezh and Krasnodar)</i>	115
E. A. Krylasova	
<i>Problems and prospects of settlement of the Nizhny Novgorod region</i>	118
N. T. Kamaliev	
<i>Prospects and urban development potential of the integration of cities in the Russian Far East at the China-Russia border into the system of high-speed rail in China</i>	123
A. V. Krasheninnikov, V. T. Kosenko	
<i>Urban planning concepts of small settlements</i>	127
A. O. Sheluhin	
<i>The cultural landscape of the Chusovaya River</i>	130
L. I. Kubetskaya, N. O. Kudryavtseva	
<i>The historical cultural potential of small towns in Russia as a resource for improving resettlement systems</i>	135
K. A. Pshenichnikova	
<i>Principles for the Formation of Temporary Settlements for Refugees in the 21st Century</i>	140
A. A. Zhuravlev	
<i>Formation of traditional architecture of rural settlements on the example of the village of Divnogorye in the Voronezh region</i>	143
E. Yu. Lopatkina	
<i>Small business estate as a new element in modern rural environment typology</i>	146
T. I. Musaev, A. R. Garifullina	
<i>Transport frame in the system of urban-ecological regulation of territories</i>	151
M. V. Krichanova	
<i>Aspects of the formation of the architecture of transport and logistics centers on inland waterways of the Russian Federation</i>	153
A. I. Shibaeva	
<i>Scientific and Research Institute as part of transport and logistics cluster</i>	157
D. A. Ivanov	
<i>The evolutionary role of the vertical in the formation of the architectural environment of open public spaces</i>	160
D. A. Shchetinkina (Sushilnikova)	
<i>The concept of an algorithm for optimizing the design of public spaces by the method of generative shaping</i>	164
P. S. Boldyreva	
<i>Features of the architectural formation of high-rise buildings in areas of increased seismic activity.</i>	167
A. R. Husainova	
<i>Principles of architectural and planning formation of educational institutions on the example of Almetyevsk</i>	169
Z. E. Bachaeva	
<i>Ecological principles applied to the architecture of industrial buildings</i>	171
G. N. Cherkasov, M. S. Stieglitz, A. V. Snitko	
<i>Integration of industrial heritage objects into the urban environment</i>	174
D. O. Neumolotova	
<i>Redevelopment of industrial areas within the city</i>	177
E. S. Salekhov	
<i>The relationship between the technological solution and the space-planning structure of the waste processing plant</i>	180
I. A. Klimenko	
<i>Inclusion of public functions in the reconstruction of industrial areas in coastal zones</i>	183
M. S. Bakhareva	
<i>Reorganization and transformation of the territories of the aviation industry of the Russian Federation into regional clusters</i>	186
E. I. Petrovskaya, V. M. Lukova, A. V. Pakhomova, S. A. Perunova	
<i>Foreign experience of complex development of post-industrial territories: Sonnendviertel (Vienna), Grand Canal Dock (Dublin), Rotherhithe (London)</i>	190
M. A. Gerasimov, A. N. Milashevskaya	
<i>Waste management processes as one of the main aspects in the development and reorganization of urban planning systems</i>	196
E. A. Perminova	
<i>Principles of a tourist destination organization</i>	200
A. V. Sivtsev, A. M. Stepanov, Yu. F. Maksimova	
<i>Features of the formation of urban tourism infrastructure in the Far North (on the example of the Republic of Sakha (Yakutia))</i>	202

E. N. Venglovskaya	
Principles of urban planning of terminal complexes	205
S. A. Trifonenkova	
Everest base camp as an example of the functional and planning structure of the extreme tourism base	207
K. E. Nechaeva	
Surf-center in Petropavlovsk-Kamchatsky	210
A. I. Ivlev	
Designing the educational environment of a student campus in terms of the psychophysical comfort of users	212
D. M. Iakhno	
Principles of organizing the recreational space of the school	216
A. A. Akhromeeva	
Approaches to some children's entertainment places in large institutions	219
P. A. Berova	
Actual issues of reconstruction and adaptation of Soviet sanatorium institutions for modern use	222
A. A. Sokolova	
Inclusive puppet theaters in the rehabilitation of people and their methods of work	226
M. V. Evstratova, M. A. Kostyuk, E. Yu. Basnina	
University museums' potential for growth	229
Yu. K. Perfilyeva, U. V. Nechaeva	
University museum in digital-environment	233
G. S. Stepanov, O. G. Stepanova	
Virtual Museum of DOSAAF and Prospects of Its Development	236
V. I. Pilipenko	
The state of Russian spiritual consciousness and its connection with the architecture of the temple	239
D. A. Farstova	
The relationship between Orthodox church architecture and spiritual musical culture	243
S. Yu. Antiforov	
Development of the pilgrimage infrastructure of the sacred spring of the Ryazan region	246
A. G. Sapronova	
Planning structure features of baptismal spaces by saint springs	248
M. Yu. Ostankova	
Principles of the construction of children's oncological consultative and diagnostic centers in rural areas	251
D. S. Tsaloeva	
Features of traditional residential architecture in the countryside of North Ossetia	254
N. V. Astanina	
Urban identity as a manifestation of modern value orientations in the formation of the urban landscape	257
S. V. Kostyakova	
Analysis of the urban development potential of the territories of the location of second-generation multi-family residential buildings of industrial development in Moscow in relation to the specifics of the housing stock	260
D. S. Smagin	
Design and development of a modular house in the conditions of small towns of the Vladimir region	262
L. V. Kondrashev	
The problem of post-traumatic recovery and reconstruction of World Cultural Heritage sites	265
N. V. Filatova, N. V. Marushina	
World Heritage impact assessment: recent tendencies	268
G. V. Mudrov	
The experience of creating a thesaurus of adaptation of cultural heritage objects for modern use	271
N. A. Chernyatina	
Exposure techniques for early construction phases in the restoration of «multi-stage» monuments	276
L. S. Nashchekina	
The issue of renovation of historical architectural heritage in the concept of space-time factor	278
A. N. Cheban	
The history of the restoration of Orthodox churches	281
N. G. Blagovidova, N. S. Ivanova, I. V. Novichikhina, A. O. Potogina	
Problems of historical and cultural heritage preservation in urban and countryside environments	283
S. S. Shestopalov	
Typical methods of dacha architecture in the practice of "permanent reconstruction" of garden dacha objects	289
A. S. Kopylov	
Prerequisites of reconstruction of port cities in the Far Eastern region	292

M. N. Riadova	
<i>The Tsarskoe Selo palace and Park ensemble as a component of a UNESCO World Heritage Site</i>	294
V. D. Pecherskaya	
<i>The problems of formation of the concept of preservation of ruined objects using the example of Bryn's manor-factory</i>	298
M. A. Sevryugin	
<i>Problems of restoration of the belfry of the Church of Kosma and Demyan from the Outskirts (Pskov city)</i>	300
M. A. Kondratenko	
<i>Principles of restoration and preservation methods for cultural heritage sites in the Republic of Korea</i>	303
D. A. Lisaia, Yuan Qian	
<i>Nantou Ancient Town Urban Heritage Protection and Adapted Reuse Project in Shenzhen, China</i>	306
I. A. Prokofieva	
<i>The modern method of underground construction "Up and down". Reconstruction of historical and the construction of new public and commercial facilities in Moscow</i>	312
A. N. Cheban, N. V. Shilkin	
<i>Summing up the results of the intersectional round table "Engineering and architectural problems of reconstruction and overhaul of residential and public buildings"</i>	315
A. R. Zametelskaya	
<i>Possibilities of parameterization in the structural analysis of architectural structures</i>	316
V. E. Bayer	
<i>On the originality of the materials of Russian architecture</i>	319
P. M. Zhuk	
<i>Building materials through the lens of an architect's professional standard</i>	322
History and theory	326
M. Yu. Shevchenko	
<i>Study of roof forms of the Tang Dynasty structures according to the murals in the Mogao caves in Dunhuang, China</i>	326
F. Y. Shemyakin	
<i>The evolution of the planning structure of Kyoto in the Heian era (based on archaeological data)</i>	329
A. D. Zolenko	
<i>Compositional features of the mingtang temple in Chinese architecture</i>	332
I. A. Maksimova, A. E. Vinokurova, P. Yu. Petrova, M. V. Ovtina, D. E. Ovchinnikova, S. D. Trushina	
<i>The history of portals on the example of ancient Egyptian and Roman architecture. From the pylon to the Arc de Triomphe</i>	335
P. V. Panukhin	
<i>Spatial positioning and architecture of the Chembalo Fortress in the XIII–XVII centuries</i>	338
Yu. G. Klimenko	
<i>The genesis of temples with two bell-towers in the era of Russian classicism</i>	342
N. S. Nazarova	
<i>People's House as a new type of public building of the late XIX – early XX century</i>	346
Yu. M. Prokopenko, M. A. Khodakov	
<i>Comparative analysis of architecture and urban planning of East and West Berlin on the example of Karl-Marx-Allee and Hansaviertel in the 20th century</i>	351
A. P. Glazova	
<i>Post digital neo-baroque in architecture and its connection with the achievements of physics and mathematics of the XX century on the example of the spatial concepts of S. Perella and M. Novak</i>	354
K. V. Kiyanencko	
<i>Foreign anthologies on the theory of architecture: an analytical review</i>	357
M. I. Kuznetsova	
<i>Parallel Paris Project: transformation of the critical concept into the part of the theory of urban planning</i>	360
A. D. Maksimova	
<i>References to the 20th century Formal School of art history ideas in the theoretical works of the architect Moisei Ginzburg</i>	363
A. A. Melnikova-Belinskaia	
<i>Graphic representation of rhythm in architecture and music by M.Y. Ginzburg's book "Rhythm in Architecture"</i>	365

S. M. Kupovskiy	
<i>Oswald Ungers – «A form follows a form»</i>	369
V. S. Elistratov	
<i>The Legacy of Postmodernism in Modern Architectural Discourse</i>	370
D. E. Safina, O. Yu. Khanenko	
<i>Architecture as a sign</i>	372
Education	377
I. A. Malanicheva	
<i>Franz Gause – student of the Institute of Civil Engineers (1900–1909)</i>	377
V. V. Molchanov	
<i>Konstantin Molchanov. A student of the Polygrafakk VKhUTEMAS</i>	379
Yu. N. Orsa	
<i>The history of the entrance exam in drawing in MAI – MARHI</i>	383
A. V. Ivanov	
<i>A new entrance exam in drawing at the MARKHI, 1970</i>	387
S. S. Dukhanov	
<i>First Irkutsk art workshop-studio: reorganization projects 1910–1928</i>	389
L. I. Ivanova-Veen	
<i>Moscow Architectural Institute in October 2023 – ninety years</i>	392
E. V. Polyantsev, I. V. Krymova	
<i>Evolution of the methodology of teaching special disciplines at the Department of "Reconstruction and Restoration in Architecture" of the MARCHI</i>	396
N. G. Blagovidova	
<i>Reports of the Student Scientific Society of the Moscow Architectural Institute in the context of five-year plans for the restoration and development of the national economy of the USSR in 1951–1958</i>	398
K. V. Zakharova	
<i>Architect-teacher A. S. Cheskidov. Early period of activity in the KHPI</i>	402
A. M. Uspenskaia	
<i>Prospects for the development of the International review-competition of the best graduation works in architecture, design and arts by MOOSAO</i>	405
L. A. Krasilova, A. D. Glukhova, V. A. Retueva, A. A. Nesenenko, M. I. Frolova, S. M. Gaidarova, A. A. Iriskulova, A. S. Makarova	
<i>Modern trends in eco-house architecture: research and design work of students on the topic "Project of a small building with the simplest spatial structure"</i>	407
M. V. Georgievskaya	
<i>The relevance of the course "Compositional computer modeling" in the Children's Architectural School of MARCHI</i>	410
P. A. Trukhina, E. A. Loshinskaya	
<i>Unusual project topics in the practice of architecture students as an important stage of learning</i>	413
V. I. Baryshnikov, E. M. Klimov, A. A. Musatov, V. A. Kolgashkina, A. A. Musatova, M. S. Cherepanov	
<i>Fine art disciplines and creativity in architecture</i>	417
Methods	420
I. V. Tonkoy	
<i>Architectural and urban planning project. Optimization of design and research methodology</i>	420
M. D. Ponomareva, M. Y. Medikova	
<i>Scientific and educational complex as a factor of urban development of regional centers of the Russian Federation</i>	425
V. I. Tukhvatullina	
<i>Architectural research methods in the context of the theme of public building identity and model construction</i>	427
N. V. Zharkova, M. A. Makarova, D. V. Soloveva, Yu. A. Shatalova	
<i>Comparative urban analysis as a method of studying the typology of city squares on the examples of the Medieval, Classical and Modernist periods</i>	431

A. D. Chernyshuk	
<i>The concept of the system of territorial life support centers in the context of the history of settlement systems in the Russian Federation</i>	433
M. M. Dadasheva, I. D. Bogachkina, R. Yu. Tkachenko	
<i>The methodology of creativity of Lebbeus Woods: to the question of contextuality</i>	436
P. S. Boldyreva	
<i>Influence of trends in bio-oriented architecture on the compositional and artistic formation of modern high-rise buildings</i>	440
V. I. Orlov, N. A. Zaitseva, E. V. Miroshnikova	
<i>To the question of the appearance of new properties of the object in the course of the search for a design solution</i>	442
N. I. Shchepetkov, M. A. Silkina, M. A. Sokolova, N. V. Bystryantseva	
<i>Modern aspects of the formation of relevant criteria for evaluating artificial lighting and ways to improve the regulatory framework</i>	445
K. E. Romanyuk, E. A. Karatun	
<i>Frame-by-frame animation technique as a way to present data</i>	448
<i>Name Index</i>	456
<i>Abbreviations in the Name Index Chapter</i>	459